



Catholic Theological Union

An Invitation to study the GOSPEL OF MARK with Fr. Donald Senior

Catholic Theological Union invites you to a series of talks on the **Gospel of Mark** by Fr. Donald Senior, C.P., Professor of New Testament Studies. As part of a team-taught course with Sr. Laurie Brink, O.P., these lectures are **open to the public** for a nominal fee of \$10 per session (includes parking).

You are welcome to one or all of the presentations. Kindly contact Emily Rostkowski (erostkowski@ctu.edu; 773-371-5445) to register. If you would like to take the full course for credit, contact the Office of Continuing Education and Distance Education (continuinged@ctu.edu; 773-371-5442). All lectures are held in the CTU Academic and Conference Center, 5416 S. Cornell Avenue, Room 210b & c; 7-8 p.m.

Feb. 2

Mapping the Gospel of Mark

Trace the narrative and geographic movements from Galilee to Jerusalem as we explore the unity and composition of Mark's Gospel.

Feb. 9

Entering the Narrative World of Mark

Mark weaves three intertwining threads throughout his story of Jesus: the power of God, discipleship, and Jesus' identity.

Feb. 16

Good Spirits and Bad Demons

In the opening chapter, the reader is immediately caught up in the narrative of a first-century world filled with good spirits, divine power and demons.

Feb. 23

Whose Authority?

Jesus' authority is challenged by the religious leaders and his sanity is questioned by his own family.

Mar. 2

Jesus the Parable of God

Parables are designed to make you ponder, to think differently, to be challenged to a new insight. Jesus spoke in parables about the kingdom of God and he himself becomes a parable of that God.

Mar. 9

Mission in Mark

Through parables and deeds of power, Jesus demonstrates the kingdom of God is open to both Jew and Gentile.

Mar. 23

What does it mean to follow Jesus?

The disciples consistently fall short of Jesus' expectations, misunderstanding his motives and their own role as witnesses of the kingdom of God.

Mar. 30

The Journey to Jerusalem

Three times on the journey to Jerusalem Jesus explains that true discipleship requires carrying the cross.

Apr. 6

Christology and Jesus' Identity in Mark

Jesus asks, "Who Do you Say that I am?" (Mark 8:27-33). The interplay of titles in Mark's Gospel portrays the author's Christological portrait.

Apr. 13

Jesus in Jerusalem: the conflicts in the Temple

How are we to understand the conflict between Jesus and the religious authorities? What is the role of the Temple in Mark's Theology?

Apr. 20

The Passion Narrative

Mark structures the Passion so as to give meaning to Jesus' death and to bring hope to his community.

Apr. 27

Resurrection and the Future

How does Mark's Gospel portray the future and the Christian's role in it?

May 4

Mark's Theology: Preaching and Spirituality.

Identifying the motifs in the Gospel of Mark helps the reader integrate Mark's message in their own lives.